Wellesley College News

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Intercollegiate Debate Team Chosen

FOUR SENIORS, FOUR JUNIORS, THREE SOPHOMORES AND A FRESHMAN TO CONTEST WITH VASSAR AND RADCLIFFE.

The twelve girls who are to work on the Intercollegiate Debate Teams during the next six weeks have been announced. Speakers and alternates have not yet been chosen, nor has the subject been announced.

The following girls have been chosen:

1919.

Mary Crane.
Vera Hemenway.
Elizabeth R. King.
Therese W. Strauss.

1920

Elizabeth Cox.
Margaret Gay.
Louise Jenckes.
Rachel Jones.

1921.

Elinor Burch.
Catherine Gatch.
Constance Whittemore.

1922.

Emily E. Gordon.

MISS HART SPEAKS AT CHRISTIAN ASSOCIATION MEETING.

Miss Hart, who returned to Wellesley last fall after a journey in the Far East, spoke in Billing Hall at Christian Association meeting, Wednesday evening, January 24, on "Wellesley's Missionaries in the Far East." She told how these women were living up to the ideals of their "Alma Mater" and how they were responding to every call.

Her trip to China took her first to Canton—where Fing-Hin-Lew is dean of the Canton Woman's College. Here the girls rose and bowed to Miss Hart, and, she said, "I responded." Here the girls gave speeches in *English* about their work.

In Shanghai, Ying-Mei-Chun and other Wellesley Graduates had charge of the Y. W. C. A.—which is the center of all activities there. Physical education is taught. Chinese girls are trained as teachers to be sent forth into the heart of China. Cooking, serving, and general sanitation are chiefly emphasied. Miss Hart said that the greatest work, necessity and demand is for the establishment of many such schools.

Miss Hart also visited Peking, where Miss Severin has her Wellesley Y. W. C. A. headquarters.

At Nanking—the ruined city of the Taiping rebellion—Miss Hart visited the Presbyterian Mission where Miss Wang is principal. "One has to understand human nature and be able to meet any problem to do such work"—said Miss Hart. At this mission Miss Wang has seen the necessity for a brick walk and finding what materials were available in the vicinity laid a walk all by herself.

From Tien-Tsing, where there is a large hospital, comes the call for voluntary workers. "In no work," said Miss Hart, "has a woman so great a chance to enter into her husband's life and work as the Wellesley women have done in these foreign fields."

(Continued on page 8, column 2)

Margaret W. Conant, '19,
New President of Christian Association.

CHRISTIAN ASSOCIATION'S NEW PRESIDENT.

By unanimous vote of the Board of Directors, Margaret Conant has been elected to fill the presidency of the Christian Association for the coming semester. This election took place upon the resignation of the former president, who was obliged to withdraw from college on account of illness. Margaret Conant has already proved her ability to serve the college community by efficient activity in several channels, chief of which perhaps, is that of her Associate Editorship on the Wellesley College News; from this post she has been generously released by her fellow editors that she may contribute her service to Christian Association in this emergency. In addition to her executive training on the News she is further prepared to lead in the work of Christian Association in that she has attended two Silver Bay Conferences, that she has proved herself of great value to a former Religious Meetings Committee, and that in general she has given heartily of her enthusiasm and interest to the work of the Association throughout her college course.

The retiring President takes this opportunity to express her gratitude to the members of the college for the priceless experience that has been hers in the work of the Christian Association. Beause of the qualificatious of the new President and because of the splendid support which has thus far been given by way of work, money and interest, to the Association, it is scarcely necessary to ask the loyal co-operation of the college in its activities for the rest of the year. At a time like this, one cannot but be confident that the influence of such an organization as the Wellesley College Christian Association will grow ever more powerful as its success is measured not so much by number of routine tasks accomplished, as by the quality of life which its ideals must engender.

(Signed) Eleanor Linton.

There is still an opportunity for every one interested in the educational life of needier nations to contribute to the World Fellowship fund which is going to lift it up to higher standards. Contributions may be brought to the C. A. office any time this week.

Fifteenth Annual Session of Graduate Council Takes Place

MORE THAN FIFTY REPRESENTATIVES OF THE ALUMNÆ ASSOCIATION ATTEND MEETING.

Never in the history of graduate council has there been a more rewarding session than its fifteenth, held February 3, 4, and 5.

At Shakespeare House on Saturday afternoon at two o'clock the first meeting was called to order by Mrs. Harriet Hinchliff Coverdale, President of the Alumnæ Association and of the Graduate Council. The chief features of the meeting were addresses by Miss Mabel G. Curtis, '07, and Miss Emilie Hutchinson. Miss Curtis is Associate Director of the Appointment Bureau of the Woman's Educational and Industrial Union in Boston and she had a great deal of valuable information to give concerning new opportunities in professions for women. Miss Hutchinson, a lecturer in Economics at Barnard College and recently Head of the Intercollegiate Bureau of Occupations in New York City, told what it is her belief women's colleges can do for women. After some discussion on these and allied points, the council adjourned to Tower Court where Miss Tufts entertained the representatives at tea.

The Saturday evening meeting heard three very interesting talks: one by Miss Grace Bissell, '01, who has recently returned from work with the Wellesley Unit in France, one by Miss Helen P. Margesson, '96, who reported for the Wellesley Clubs Committee, and one, an outline of the methods by which the New York Wellesley Club has doubled its membership in the past year, given by Mrs. Ludington.

On Sunday afternoon at the Guest House a most enjoyable meeting of the Wellesley Students Aid Society took place. Several Undergraduates told what Student Aid meant in college.

The final meetings at Shakespeare House on Monday, February 3, were chiefly taken up with reports and other matters strictly of a business nature. Miss Tufts entertained the Councillors at luncheon.

HOW AMERICANS STAY ON THE JOB.

The "Victorious Fifth" Loan Will Prove that We Carry Out a Task, However Great.

The Fifth Liberty Loan will give the army of patriotic buyers the chance which all good Americans welcome.

It will let the millions of buyers of bonds prove that they are stayers. They will show that they are determined to finish a job to the very end, even so great a job as a world war.

In April or May of this year the time comes for the last chapter. The Government cannot for a moment drop the great task upon which we entered in April, 1917, until a firm and lasting peace is secured throughout the world.

It cannot stop until the Armies of Occupation are brought home. Until then the Treasury Department must borrow from the people to finance the expense of the war establishment. After that our expense will come from taxes.

The reserves at home whose dollars have fought with the men in the field must mobilize now for demobilization of the troops. They have stood by the nation in time of stress. The critical period

(Continued on page 7, column 3)

Board of Editors

THERESE W. STRAUSS, 1919, Editor-in-Chief.
MARGARET W. CONANT, 1919, Associate Editor.
ELEANOR SKERRY, 1920, Business Manager.
MARION ROBINSON, 1919, Assistant Business Manager.

ASSISTANT EDITORS.

JEANETTE MACK, 1919. EMILY TYLER HOLMES, 1920.
EMILY THOMPSON, 1919. MARGARET JOHNSON, 1920
MARY BOOMER, 1920. MARY DOOLY, 1921.
MURIEL FRITZ, 1920 MARGARET METZGER, 1921.
ELIZABETH SAYRE, 1921.

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscriptions one dollar and fifty cents per annum in advance. Single copies five cents each. All contributions should be in the NEWS office by 9 A. M. on Monday at the latest and should be addressed to Miss Therese W. Strauss. All Alumnæ news should be sent to the Alumnæ office, Wellesley College, Wellesley, Mass. Offices of publication at office of Lakeview Press, Irving St., Framingham, Mass., and at Wellesley College, Wellesley, Mass., to either of which offices all business communications and subscriptions should be sent.

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SPEAKING OF C. A. ELECTIONS.

Speaking of Christian Association elections, the NEWS feels it has the right to speak loudest and longest, to clap when the applause of the rest of the college is fading into a dim echo.

Margaret Conant, the new Christian Association president, has been associate-editor of the NEWS since last March and her work for the NEWS has been tireless and invaluable. The NEWS could not spare without anguish her services to anything less important than Christian Association. But knowing her ability and their need we say "Good luck. We hate to lose you" and "Congratulations Christian Association."

HERESY.

Does any one ever read the Heretic Board expecting to find any genuine, thoughtful heresy there? It seems to be considered rather in the nature of a light amusement—a substitute for *Punch* or even the comic supplement. Indeed, with the kind of material usually printed there, it could scarcely hope for any other opinion. Our thoughtful heretics deliver much discussion of "crushes"—save the mark! One innocent inquirer begs for a definition—and the number she receives indicates quite a remarkable interest in the subject. Some one else is vitally concerned about college girls chewing gum. Her protest arouses a good deal of sarcasm, until some one comes to the rescue with the dignified remark, "You are all pills but the first!" The use of such expressions as "worthful" and "purposeful" arouses the ire of some highly radical person and the discussion continues with enthusiasm. In the name of common sense, why not take a walk, read a book, or if you have anything really worth while to talk about, do it in the Free Press? It's equally amusing and disgusting to see the criticisms and responses on the Heretic Board—which are far from a credit to the intelligence of the college!

GET OUT AND ROOT.

The Intercollegiate Debate is Wellesley's sole chance to show other colleges what her spirit is made of. It is the only time of the entire college year when Wellesley is directly concerned, as a college, with an interest involving outsiders. We should think that the approach of this event would he marked by a show of intense interest; that the college at large would in every way support the Debating Club in its effort to put our best debating foot foremost.

Every one knows that it isn't that way at all; that many resent some of our best debaters taking part in the event if they are nine-point officers; that most of those who do not resent it aren't interested enough in the Debate to care one way or the other. We have heard the same complaint from girls at other colleges—that the annual Debate "is nothing in the life" of the average student.

Is that so of Wellesley? Then *do* let's get a bit of enthusiasm into this year's Debate! Don't let the Debating Club do it all! Get out and cheer!

FREE PRESS.

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 A. M. on Monday.

TO OUR ANONYMOUS CORRESPONDENTS.

The NEWS is in receipt of several unsigned Free Presses. The authors of these communications, if they desire to have their opinions appear in this column, will have to send us their names. The signatures need not appear with the articles, but we must safeguard ourselves against anonymous contributions by insisting on knowledge of the source of everything we publish.

I.

MORE ON THE SAME SUBJECT.

A reader of these columns, "fierce," and with "an inflated idea of her own social and intellectual importance," makes bold to express her ideas on Democracy, as follows:

In so far as our living in a community where legal justice and representation without taxation is concerned, we inhabit a democracy. Our College Government Association, so admirably brought up-to-date in its organization, sees to that. Equality of opportunity (with its corollary: to the opportunity-taker belongs the job) exists partially, too. Though every one may try out for intercollegiate debate, the girl who knows a brief from a short story—and can assemble an argument, express herself forcefully, etc.,—makes the team; though every girl may render the lines, "My dearest, I love you with all my heart," on the barn stage at try-outs, the girl who best suggests masculine amorousness to the critics gets the part. Such is "the logical working out of the ideal of democracy."

But in one branch of our college activity this "logical working out of the ideal of democracy" does not appear. The unique opportunity, here, is for beauty of social contact. Is this won by demonstrating skill in sharing a hearthside? Hardly. It is won by demonstrating agility along totally different lines. Thus to opportunity breeding opportunity is added a definite reward. If by genius or effort you have won academic or non-academic success, there will be added unto the honor, the joy of the job, and the breadth of friendship, inherent in such success, the perquisite of society-membership.

Gentle reader, this sort of thing has gone out of fashion, as an idea. One of the reasons why it has gone out is that you cannot always be sure who most deserves the reward. Conscientious committees may struggle to skim the cream of the college. But certain clots of it do still cling to the side of the pan, in spite of their efforts. Certain droplets of pure, mediocre milk will get into the cream jug. This is unavoidable, and hence impels one to question the wisdom of any such process of separation.

If we omitted it, could we not avoid mediocrity, after all? That is, by withholding the reward, could we not hope still to see debaters saw the air, and actors kiss the heroine, and singers soar to high C, as brilliantly as of yore? Of course we can. Even as high achievement is not lacking in other coneges, where no society system like ours exists, so in a more completely democratic Wellesley will mediocrity be avoided, and superior power seek its place among the stars.

I. B., '19.

II.

NEEDLESS QUARANTINE.

Last Fall when the influenza epidemic in Boston was serious the loyalty of Wellesley students insisted upon the scrupulous observations of quarantine regulations. Now we are again in quarantine, and, as every one admits, the regulations are not being observed. What are the reasons for this?

For some time, in fact since before vacation, Boston papers have admitted that the grip situation is growing no worse—some authorities say it has reached a standstill. It is not probable that the disease will entirely disappear for a long while. The knowledge of these facts has led the student body to regard this quarantine in a very different light from the one in which they regarded the first one.

Girls go to theaters, they eat at tea-rooms in town, they ride in street cars. This should be ample proof of the fact that the quarantine is not being taken seriously.

Two inconsistancies are easy to pick out. First, we are allowed to ride in filthy trains which carry people to and from Boston and Worcester. We are allowed to go into department stores, not well ventilated, crowded to overflowing with men and women, and yet permission is not granted us to go to a Sunday concert at Symphony hall —which is at least better ventilated than Filenes. The second is that the faculty go in to theatres and concerts with no thought of living up to quarantine regulations. Is it not just as likely that they will be infected as that the students will?

Since the quarantine is not being observed; since it cannot be enforced until the students see the necessity of it; and since it is an inconsistent quarantine, why should it not be abolished. It is not Wellesley's policy to have rules that are not obeyed. Should the quarantine be kept?

M. D., '21.
M. M., '21.

III.

"FACULTY PLAY."

Why can't we the students of Wellesley College, have the pleasure of having a faculty play this year? Is it not a tradition that every class should be given an opportunity to see it? We believe it was supposed to have been last year, but we, with due sympathy, understand why it was postponed then. The faculty give the argument that there is no one to take charge of it. But surely amongst the some 100 and odd faculty here, there is some one with executive ability. We students give plays and manage them quite well—and we have had much less experience. The time for the play is not until March 14. Won't the faculty respond to our pleas and give us a play that will be hypnotic in its cleverness?

1920.

IV.

WHY?

Midyears are upon us. Again we hear the familiar plea of "Come to the examination with your head clear." By what methods are we to clear our brains and divert our minds in the time between and after vacation? Quarantine and the weather leave us small choice. Ice skating and coasting are impossible,—theatres and other forms of amusement forbidden. Walking fails to divert our minds to any large degree; we see the same places and people; we scurry along to keep warm; we speak of the same things;—and the old monotony continues. If we shop it can only be for an hour or two for we must not eat in a public place.

For those of us who finish examinations before the end of the second week and have no place to go the question of amusement is the more important. We not only have no possible form of diversion but must be particularly quiet for any slight disturbance during quiet hours may mean probation. How then is one to occupy one's free time? It may improve our minds to read but would not a short relief from books freshen us and enable us to come to our second semester work with renewed vigor?

We are not boarding school girls who rebel against rules for the mere pleasure of breaking them. We are college women, and as such, feel that we are entitled to some explanation of a rule which is apparently inconsistent. We may shop, yet while shopping we come into just as close—rather closer—contact with possible disease-spreaders than we should by going to the theatre. Is the Copley or the Tourraine to be compared with the basement of Filene's as a possible place to contract the "flu"? Yet one is forbidden, the other is not. We feel that we need some diversion and amusement and we want it. This inconsistency is the main reason for our discontent. Will some one explain why it need exist?

'20.

EXCHANGES.

Reed College.

President William Trufant Foster of Reed College sailed for France on January 4. This is Mr. Foster's second trip. He will serve as an inspector and general adviser of the various Red Cross posts.

Smith Suffers With Wellesley.

Echoes of Wellesley grumblings are found in *The Amherst Student's* criticism of Smith.

"Walking may be a healthful exercise, but it has its limits when it comes to 'fussing.' As the only alternative to sitting in a large and empty parlor, it palls upon one. Northampton on Saturday night presents a sad sight of homeless 'fussers' out walking with their men, walking feverishly and desperately for the lack of a better thing to do. Why could not some place be provided, such as the Gymnasium, where the young couples could go and dance under chaperonage and have a good time?"

Harvard and Yale War Records.

The War Record of Harvard University reports that the number of Harvard men in the armies and navies of the United States and her allies is 6,500 and of these 261 have died. The Yale War Record shows a total of 8000 men in service of whom 150 gave their lives.

The Mount Holyoke Troupe at Camp Devens.

Did you know that it is a regular thing for the Mount Holyoke girls to entertain the soldiers at Camp Devens? They establish Mount Holyoke's reputation by putting a superabundance of "pep" into their songs. At the first performance, not content with one concert, they gave two. They have presented short one-act plays, singing and dancing acts, and even a Japanese juggling stunt. The men showed their appreciation by enthusiastic renditions of their favorite songs.

Bryn Mawr May Join Phi Beta Kappa.

In compliance with a unanimous vote of the Senior Class, a committee has been appointed by the president to confer with President Thomas on the question of instituting a chapter of the Phi Beta Kappa fraternity at Bryn Mawr.

The conditions of membership would be fixed by the College. The general opinion is that it would be open to students graduating *cum laude*, as well as to those receiving *magna cum laude* and *summa cum laude*, and that it would extend to the alumnæ.

The question, before it can be decided, will come up before the Faculty and the Undergraduate Association.

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PROGRAM MEETING T. Z. E.

January 18.

American Painters and Composers.

I. Piano Selections by John Orte.
"Elves Dance"
"By the Ocean"
Doris Adams, '20

II. Victrola Record
"Italian Street Song," Lucy March, from "Naughty Marietta," by Victor Herbert

III. Picture: Detail from "A Holland Morning." Artist: George Hitchcock
Original in the Art Institute of Chicago
Model: Beatrice Putney, '19
Critic: Ruth Brooks, '19
Sub-Critic: Dorothy Dunlap, '20

IV. Paper: "American Folk-Songs"
Clarice Lewis

V. Songs by George Chadwick
"Allah" Lucy Sawyer '19
"The Danza" Rita E. Pond '19

VI. Piano Selection: "Sketch after Stephen Crane"
Composer: Edward Burlingame Hill
Maude Stewart, '20

VII. Picture: "Isaiah," detail from the frieze of the prophets. Artist: John Sargent.
Original in the Public Library, Boston
Model: Emily Holmes '20
Critic: Rena Harris '19
Sub-Critic: Frances Weimer '20.

VIII. Paper: "William W. Gilchrist"
Mary E. Long, '19

IX. Children's Songs by E. L. Ashford
"I Have the Sorrows"
"The Butterfly and the Bees"
Lucy Sawyer, '19
Song by Mrs. H. H. Beach
"The Year's at the Spring"
Rita E. Pond, '19

X. Picture: "Portrait of Walt Whitman" by John Alexander
Original in the Metropolitan Museum, New York City
Model: Edna Hatton, '19
Critic: Mary Crowther, '19
Sub-Critic: Margery Borg, '20

RESPONSIBILITY FOR THE FUTURE.

Bishop Lloyd of New York spoke last Sunday evening in the Houghton Memorial Chapel. The great duty of the present, inspired and enthused as it is by the new conceptions which have developed during these past few years, is to determine the civilization of the coming age, he said. It is a peculiar characteristic of Christianity that it lives to serve others, and to "make the present fit for the future." To us has been given the opportunity to know that "Christ is the way and the light," and it is for us to adopt the Christ attitude of service, in striving to establish the character and public opinion of today so firmly on the truth of Christianity that life can never go back to sordidness and self destruction. It is up to us to remove the obstacles of evil and ignorance from the path of human development, so that the heritage of Jesus Christ may be realized because we have come nearer to Him.

EVENING VESPERS.

At vespers the Rt. Rev. Arthur S. Lloyd of New York City enlarged on his topic of the morning, the supreme value of Christianity to the individual, by showing the necessity of its being carried into wider fields through missionary work. "The future of the race depends on the public opinion created by Christians." Missionary work is supremely useful, for more can be and is being done in China, Japan and Africa by one person than can be done at home by several.

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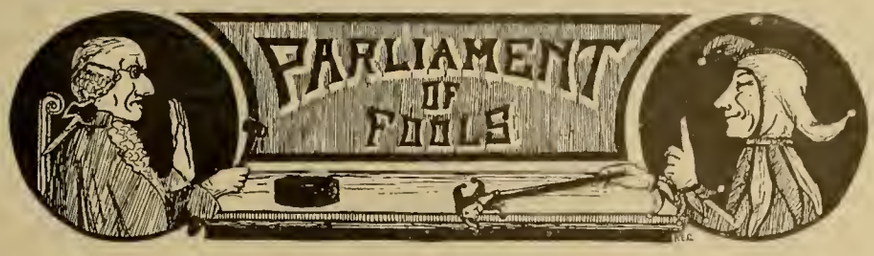

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That you're seeking, then you haven't far to roam,
Just study the kimonas and the bathrobes that the students
Wear around the dorms at home.

If it's old and world-worn antiques that you're looking madly for,
Don't despair, although you've not much time to lose
Just find a luckless Sophomore who's undergoing gym
And gaze upon her shoes.

But if it's modern art that is your passion, then remember
That a group of models is not far away.
Look for the happy maidens who are jubilantly going
To the theatre today.

MY 'YMN OF 'ITE.

The girl who has plenty of good knowledge
And giveth her neighbor none.
She shan't have any of my knowledge
When her knowledge is gone.

The girl who has plenty of everlasting, tantalizing, special-information gossip,
While my examination are on—
I'll swamp her with my everlasting, tantalizing, special-information gossip,
Until her brains are gone.

BUT

The girl who studies quietly without making any noise,
And sits in her room alone,
I'll take her down to the tea-room for supper,
When our examinations are done.

TO ALTHEA FROM WELLESLEY.

(*Apologies to all Readers.*)

New shows do not real pleasure make—
Nor movies at the "Park."
When quarantined and broke we take
The dog-cart for a lark.

And similarly:

To Douglas F., on Refusing an Invitation to See Him in a Five-Reel Special.

Tell me not, sweet, I am unkind,
That from proximity
To thy dear face but flu'ey friends
To germless fields I flee.

True, a new vision I must chase,
Dry feet,—no breakfasts missed,—
And with more ardor now embrace
Fresh air, and state unkissed.

But my inconstancy is such
As you, too, shall adore;
I could not love thee, Dong, so much
Loved I not Stu. G. more.

G. K., '20.

THIS ONE IS TO UNCLE DOTTY.

A copy of an examination book was found recently in the environs of Mary Hemenway marked "Ima Freshey, 1922, Math I, 2." It would appear from the contents that Miss Freshey had taken the examination in Zoology I the previous day. The book reads as follows:

Jan. 30, 1919.
In the Gym.

Dear Uncle Dotty:

Well, Uncle, how are you? I'm fine and hope you are the same. I thought I'd write you today because so many of the girls wrote their uncles yesterday and I thought it was such a nice idea. How are Aunt and Carlo? Both well, I trust.

Well, Uncle, college is fine. It's just great,—just the way I knew it would be. There's the girls (I've made so many splendid friendships), and the beautiful scenery, and all the wonderful Eastern atmosphere and all,—and then there's Math.

I love Math, I don't know why it is either, because I'm really not so *terribly* bright in class. Of course I hope I'm *fairly* good, but still I don't hope for an A *plus*. No, I don't know why it is, but somehow it just fascinates me. I guess because it's so *orderly*.

I've got just a lot out of Math. It's given me a new, broader outlook on heaps of things. The World War, for instance,—how disorderly and sort of confused that was. And the League of Nations,—the plan is so wonderful, sort of brings order out of Chaos,—don't you think?

I love my Math teacher, too, and you know I'm not the kind that takes to everybody. No, indeed, but I just admire Miss ———. She's the *dearest* little lady, and *so* patient if I don't quite understand things. She reminds me somewhat of Auntie.

We have learned lots of things in Math, too, that will be *so* useful in later life,—besides training our intellects in college. For instance, $(a+b)^2=a^2+2ab+b^2$, and if it is $(a-b)^2$, there is a minus sign in the answer, either $-2ab$ or $-b^2$, but almost always $-2ab$; the other is quite an exception.

Well, Uncle, I must close now. I can't say how much I have enjoyed hearing from you, and I hope you have learned from my answer how much I enjoy the college and *all my studies*.

Best love to all the family and I hope Aunt's geraniums are still thriving.

Lovingly,
Your affectionate little
Ima.

P. S.—Of course I don't think I will, but if I *should* flunk out, it would just about *break my heart*. I hardly think you could give me the train fare home just now, do you?

G. K., '20.

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THE OLD KIT BAG.

Editor's Note:—This column is to consist of letters received from abroad. Help the editor by sending in any parts of your letters which you consider interesting enough to print. Contributions should be addressed to the Editor of the Old Kit Bag, and sent to the News Office, Chapel Basement, or handed to one of the News editors.

From Ethel M. Damon, 1909, who crossed in the early spring, 1918, as a worker under the Red Cross.

. . . A month ago I was in Paris expecting M. at any time. Since her coming was uncertain, I was detailed as aide to a district nurse who spoke no French and who was busy starting dispensary work among women and children in and near La Courneuve, a factory town outside the gates of Paris. *Factory* now means almost universally *munitions*. We had to rise, it seemed, at dawn, so tediously long was the subway and trolley passage; but I was overjoyed to have something to do, for it had seemed a most underhanded proceeding to breakfast at nine, study French a few hours and stroll through the streets in the afternoon! However, I made up in one week for any previous inclinations to idleness. From the gray of early morning till six in the evening we were tramping over muddy cobbled streets, through narrow lanes, and up and down endless stairs into very poor and often wretched houses. Always we were greeted pleasantly and never once was any objection made to answering our sometimes numerous questions. In fact, the mothers seemed eager to follow our directions and glad to know that the "doctoresse" would be at the dispensary regularly every Friday afternoon. Once it was so crowded that they worked until after seven.

The one respite in the day was the luncheon pause of two hours, a function universally observed in France and one not lightly trespassed upon even by unthinking foreigners. There being no place in La Courneuve which an American woman would recognize off-hand as a proper spot for a mid-day bite, we betook ourselves perforce to the men's café-restaurant which seems to correspond in many respects to what we would call a saloon. Occasional French women came in and no one appeared to think our arrival strange. We were directed always to distant corner seats and were served when the lords of creation had somewhat appeased their hunger. They were always the same men, workers or overseers from the munition factories, who had each his accustomed seat where he sat eating slowly, drinking much *vin rouge ordinaire* and discussing the war until almost two o'clock. We lunched well with four or five courses for 2.50 francs, less than 50 cents, including the tip, a feat which in Paris would be impossible even at similar hostelries.

The work was absorbingly interesting, a valuable preparation, I felt, for the work here at Havre. Just as I was beginning to feel a little acquainted with it the Canteen Department rang me up to inform me that they were hard-pressed for workers until the arrival of the next contingent and that the Children's Bureau had been so kind as to lend me back to them for a fortnight or more, or until such time as I should be needed in Havre. I was to purchase the necessary aprons and go to Chantilly in a day or two as soon as my pass could be secured. When I had recovered from my surprise I realized that the change might prove to be an opportunity to see something of the Canteen from a near coign of vantage than from the window of a train in passing; but also that there might be difficulties attendant on my getting to Havre, if I were once firmly ensconced with the Canteen. There was no use in worrying, however, and I put myself in readiness for Chantilly, expecting to leave at almost any moment. But for once the normal official delay was in my favor, for several days passed without a sign of police papers and Monday evening on getting back from work I found a wire from M. that she would be in Paris that evening. It was a relief all round. But reliefs are almost still-born these days, for just as I was setting out through the dim blue streets for the station not many blocks away to meet the train, the siren sounded shrilly for an air raid. Almost instantly the whole city went pitch black. I preferred going on to the station, but decided that I might miss M. in the dark even if she got as far as the city. It seems the aeroplanes can follow the smoke line of trains converging on Paris, so that even putting out the train lights is of little avail. After waiting for a while on the ground floor and groping my way into the cellar where half of the hotel guests were merrily assembled in various stages of day and night dress, I gave M. up entirely and was just thinking about the prospects of a night's sleep in an armchair, when some one called to me that my friends from Honolulu had arrived. And sure enough, there she was, with tall Dr. Park, both grinning in the light of a single electric flash, the doctor parting with some fabulous sum on behalf of a wise porter who had felt his way to them in the station, shouldered their bags and led them literally by the hand, as well as often by faith, through the black streets to the hotel. It was difficult to believe that she was actually in Paris. We sat around in various rooms of the hotel until the "berloque" rang on the lights at about one in the morning, were then served with hot chocolate and allowed to ascend to our rooms. The next day we learned that a number of victims had suffered and that considerable damage to property had resulted. One man had had the bed carried out from under him into the street below; a six-story house had crumpled up like a house of cards; one family had just escaped the tottering walls of their home; and a taxi-cab had spent the night in a large hole which a bomb had conveniently dug in the street in front of it. Altogether this was one of the worst raids that Paris had yet known. At the Ministry of War which seemed to be the point of attack, every pane of glass was shattered and the exterior of the buildings pock-marked from the explosions.

That day I was still on duty with Miss H. at a children's hospital at Puteau near Neuilly where I "aided" her all the morning in the operating room. It was the third or fourth time that I had helped her anaesthetize patients for tonsil and adenoid operations, fetched water, cleaned instruments, held heads and handed the doctor what he needed. And interesting work I had found it, too. Once the doctor, a young Canadian, asked me to sit down and gave me a tiny unconscious child to hold, announcing that Miss Damon's ample lap would serve better than the chair for this case!

But the next day I went on duty with the contingent from Havre. For ten days M. and I worked in and near Paris with Dr. P. and his colleague, Dr. R., a young Smith-College, Johns-Hopkins girl who has worked with him in Baltimore and for whom he cabled to share his work here. Some days we ordered and listed supplies for the dispensary, on others we visited Red Cross dispensaries already established in Paris, or made trips to day-nurseries, milk stations and children's homes.

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Alumnæ Department

(The Editors are earnestly striving to make this department of value by reporting events of interest to Wellesley Alumnæ as promptly and as completely as is possible. The Alumnæ are urged to co-operate by sending notices to the Alumnæ General Secretary or directly to the Wellesley College News.)

ENGAGEMENTS.

'16. Harriet K. Porter to Lt. Carleton P. Davenport, Air Service.

'16. Elizabeth W. Kent to Lt. Philip H. Stafford, Harvard, '14.

BIRTHS.

'04. On August 8, in Columbus, Ohio, a daughter, Sara Annette, to Mrs. Hugh J. Means (Eleanor Hammond).

'14. On January 28, a son, William Tillinghast, to Mrs. William C. Crolins, Jr. (Sophie Louise Tillinghast).

'16. On January 6, in New Haven, Conn., a daughter, Priscilla, to Mrs. Theodore J. Moore (Helen Sampson).

'17. On January 24, a son, Benjamin Greeley to Mrs. B. G. Ferris (Margaret Wright).

MARRIAGES.

'13. On June 28, 1918, Edna May Otten to Lt. Porter Kenneth Crooks, Princeton, '13.

'17. Frances Baltes to Jacque Georges Van der Kley.

DEATHS.

'15. On Jan. 22, Theodore Huff, Jr., four months old son of Mrs. Theodore H. Thomas (Esther Junkerman).

'79. On Jan. 19, at Washington, D. C., Lt. William Cheney Brown, Jr., son of Mrs. William C. Brown (Irene Phillips '75-'78) and brother of Mrs. Wilbur D. Canaday (Rachel Brown '17).

CHANGES OF ADDRESS.

'13. Mrs. James E. Tams (Gladys Cole) to 125 Cooper Ave., Upper Montclair, N. J.

'15. Mrs. Theodore H. Thomas (Esther Junkermann) to 1813 3d Ave., Cedar Rapids, Iowa.

'16. Mrs. Theodore J. Moore (Helen Sampson) to 30 Howe St., New Haven, Conn. (temporary).

'17. Mrs. C. P. Davidson (Olive Sheldon) to 1839 Calhoun St., New Orleans, La.

'17. Mrs. B. G. Ferris (Margaret Wright) to 68 Garfield St., Watertown, Mass

Resolutions.

The death of Eleanor Pilsbury Pennell brings to the class of 1913 a deep and lasting sorrow.

Her memory will always he cherished as a bond of strength by the members of her class who desire to express their affection for her in the following resolutions.

That, whereas God in his infinite wisdom hath taken from us one of our dearly loved classmates, we, the Class of 1913, wish to record our grief over her death and to extend to her family our sympathy for them in their sorrow.

Be it resolved: that a copy of these resolutions be sent to her family and to the Wellesley College News and also entered on the records of the class.

Mary Colt Filley,
Helen Bront Birdsell,
Helen Magee Joy.

Whereas: We, the members of the Class of 1915, have learned of the death on December 19, 1918, of our fellow member, Marian H. Locke, be it resolved that we extend to her mother and father our most sincere sympathy in their loss. Her life was full of the spirit of service, and we shall always hold in high regard her devotion to the Class and to the College and to the work of teaching which she later undertook. We shall always miss her as a friend and class-mate.

Caroline Taylor White, *President.*
Elsie Norton Hill, *Vice-President.*
Jessie Edwards Smyth, *Secretary.*

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GRADUATES OF THE HYGIENE DEPARTMENT IN WAR SERVICE.

A summary of the work of forty-eight graduates and former students of the Hygiene Department, whose war work up to January 22 has been reported, shows many lines of work that they have been called upon to undertake. There have been many changes of work since the armistice, and some have returned to America, but new candidates sailed as late as January 12, and others are awaiting directions.

Dividing them geographically, there have been seventeen actively engaged in war work in the United States, while five are awaiting orders or have returned to the United States. There was one each in Canada, England and Russia, and there are twenty-three in France. In the military hospitals there were twenty-one, and from one to six were engaged in other kinds of war work. As far as the work can be classified there were ten different kinds.

Recreational work among munition factory employees and other war workers in the United States and in foreign countries.

War Camp Community Service work in the United States.

Y. W. C. A. club, canteen and recreational work in France.

Y. M. C. A. canteen and recreational work in France

Reconstruction work under the American Red Cross in France as members of College Units from the United States.

Reconstruction Aides in military hospitals in the United States, in France, in England and in Canada.

American Red Cross Home Community Service in France.

Secretary of Chapter of American Red Cross in United States.

Head of School for Training of Reconstruction Aides in the United States.

Supervisor of Reconstruction Aides.

Some of the graduates have been in Centers where several varieties of work were engaged in during one day. Mary G. Stevenson, '12, a member of the Smith College Unit under the American Red Cross, writes of serving hot chocolate, etc., in the Red Cros Club; then when there is a rush at the hospital, going over there to be a medical aide; also of feeding hospital trains that come through without cooking equipment.

Interesting transfers have been made, as in the case of Emma K. Pierce, '08, who writes on Dec. 8, 1918, that she had been working in the Children's Bureau for eight months organizing play centers for the French children, but was transferred in December to work among the American soldiers. She hopes in the Spring to return to work among the children.

Among the government assignments of home work to women, that of Lillian Drew, 1893, the Head of the Physical Reconstruction course in Teachers' College, Columbia University, has been of great importance since she has passed upon the eligibility of all reconstruction aides from this section of the country whether they took the Teachers' College course or not.

Full details of the work of the graduates can be found in the library at Mary Hemenway Hall.

How the Americans Stay on the Job.

(Continued from page 1, column 3)

is past, but the work is yet to he completed. Completing it rests on the Victorious Fifth Loan.

The responsibilities of the nation, like its hopes, are as great as they were before the armistice brought the end of the war.

Staying to the end means taking up the Fifth Loan just as Pershing's men fought through the Argonne Forest.

It is backing the Government to the finish in the war loan that crystallizes peace and prosperity.

Dr. George E. Greenleaf

Surgeon Chiropodist and Foot Specialist.

Graduate of the Middlesex College of Medicine and Surgery

with

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COLLEGE CALENDAR.

Sunday, February 9. Houghton Memorial Chapel. 11 A. M. President Arthur C. McGiffert of Union Theological Seminary, New York City.
7 P. M. Vespers. Special Music.
Monday, February 10. Second Semester begins.
Wednesday, February 12. 7.15 P. M. Houghton Memorial Chapel. Christian Association Union Meeting. Reception of New Members.

"THE FOUNTAIN OF MAN."

How many of us have passed the *porte cochere* on Tower Court and gazed, half hypnotized, half exasperated on the mysterious fountain—a double-faced, double-bodied monstrosity (supposed to be "man")? Perhaps we have been too cynical, or perhaps our taste for symbolism has been so annoyed by this "lusus naturae," that we have not been receptive to the psychological idea that the sculptor wished to convey.

What is this "Fountain of Man?" Those who visited the Pan-American Exposition can perhaps recall "The Fountain of Man" in the Court of Music done by Mr. Grafly (the father of a 1918 Wellesley Student—and a man of the highest ability in the field of sculpture). Perhaps they were impressed by the architectural lines, the compact masses of the figures, with their rich modelling and their contrast with one another.

Perhaps they can recall that the basin of the fountain was supported by four groups of crouching figures, a male and a female in each, representing the struggling emotions. Perhaps they recall that the fountain itself was a circular plinth on which moved slowly, five figures clasping one another's hands. They had bowed heads and represented the five senses working in unison and in subjection to "Man" whom they upheld as the crowning figure. (True he is double—but this is necessary in a circular fountain so that the same effect may be produced on either side.) This figure represents Man, so mysterious in his origin and destiny, whose powers are so incalculable while he is yet so impotent; who though wrapped about with the shadow of the *unknown* garments, looks upon life with courage and will.

Have we looked closely enough through the parted veil and seen the strong, inscrutable face? Have we analyzed the long folds and seen how the artist has handled the broad planes, as if blocked out in stone, producing an effect massive and architectonic, yet not crude? Have we not, indeed wished that the architect of the *porte cochere* had used there a figure of a *more caressingly realistic* treatment? Yes, if he had he would have banished the spiritual quality, the sense of unreality, which is the power of this singular statue. We should have looked upon a man up there—an individual in clothes—and not "*Man.*"

Let us not be indifferent to the architecture and sculpture on our *own* campus. If any one of us does not understand the significance of a certain style of architecture or certain piece of art work, *please* let us go to some art student and ask for an explanation. They're always willing and glad to pour forth their knowledge. Before long, one of our new group of buildings will be completed—and there will be many new and interesting things to see on and about it. Do let us become more interested in the Art and Architecture on our campus—so that we will not again be calling a "Fountain of Man" a "two-faced woman" or a "combination of an Egyptian priest and Medieval monk."

1920.

CIRCULO CASTELLANO.

A very enjoyable meeting of the *Circulo Castellano* was held at T. Z. E. on December 24. The program for the evening was carefully made out so that each person would be well entertained and talk as much Spanish as possible! To each girl was issued a card, not for dances, but for *talks*, and this she filled out with partners as at a regular card dance. From the moment when the *talks* began, to the bang on the piano announcing the refreshments, there was an incessant flow of "l'espanol" from all sides of the room. Every one went home with the feeling that she had spent a delightful and profitable evening.

LUCIA BARBER, *Secretary.*

MISS HART SPEAKS AT CHRISTIAN ASSOCIATION MEETING.

(Continued from page 1, column 1)

After leaving China Miss Hart went to Japan—where she visited the Kobi College (the foremost woman's college in Japan). The greatest need in Japan, said Miss Hart, is to meet the industrial problems. Factories are springing up rapidly. Christian women are being asked by the Japanese government to come there and act as matrons in the large industrial houses. Not because they're Christian women does the Japanese government ask them, but because it realizes that they will treat the girls more kindly and make better provisions for general sanitation and health.

Miss Hart continued to say that not only missionaries, but even travellers could help the cause along, because every opportunity is given them to talk to the natives and thereby give forth American ideals. And the Japanese people are quick to grasp. The need of workers is great. They must be the type of person who not only has intellectual power, but who has an all around outlook, who is practical, who has leadership, ingenuity, and above all an understanding of human nature.

In conclusion Miss Hart paid a tribute to Wellesley who gave her daughters that something to fit them for such work. "It is a work that brings out the best in every one—and makes one grow."

R. B., '20.

A 1906 LUNCHEON.

The following members of 1906 had luncheon together at the Boston College Club Jan. 25: Florence Curtis, Alice Mather Martin, Alice Grover Withcrell, Mary Moulton Haskell, Laura Dwight, Winifred Hawkridge, Mae Perkins, Olive Greene, Lillian Smith Rich, Antoinette Gurney, Alice Chase Prescott, Ida Parker. It was to be a farewell get-together on the occasion of the departure of Olive Greene, Berenice Everett and Ruth Whiting for Turkey, but owing to the nearness of date of sailing the two latter were unable to be present.

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OF

Czech Music for Piano, Violin and Violoncello

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Miss Emily Josephine Hurd, *Pianist*
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Mrs. Hildegarde Brandegee Livingstone, *Violinist*
Mrs. Marjorie Patten Friend, *Violoncellist*

PROGRAMME

Trio, Op. 15 — *Smetana*
Moderato assai
Allegro, ma non agitato
Finale. Presto.

Adagio ma non troppo — *Dvorak*
from Violoncello Concerto, Op. 104

Poems — *Fibich*
for Violin with Piano Accompaniment

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